

TIM SARMIENTO, director & producer

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BRIEF | Director, editor, and producer with 14+ years of owning video production end-to-end—from ideation through final delivery. I built and ran the in-house DIGITAL content department for Showtime Network's award-winning late-night variety comedy talk show "DESUS & MERO" from launch, the kind of first-of-its-kind production function this role calls for: no inherited toolchain, shaping the visual language, shooting in studio and on location, cutting long-form in multiple NLEs, and growing the channel to 360K subscribers. Equally comfortable directing talent, operating camera and lighting, mixing audio, and making the case for the right tool when none exists yet. My business and accounting background means I manage production budgets and can work my way around an office environment—working with various stakeholders—as fluently as I direct the shoot.

CORE SKILLS

Production Ownership | End-to-end video production, Pre-production & story structure, Building production functions from scratch, Creative direction, Project & file management

Post-Production | Long-form editing in: Final Cut Pro X, Avid Media Composer, DaVinci Resolve Studio, Adobe Creative Suite, Motion graphics, Pacing & packaging

Camera, Lighting & Audio | Multi-camera & field directing, Studio and on-location lighting, Cinematography, Audio capture & mixing, Still photography, Production design/art direction

EXPERIENCE

Freelance | Production, Various Roles | 2012 – Present |

Performed a large range of uber-specialized tasks in a variety of productions, frequently in a leadership or department head position. Selected credits:

- *This is Actually Good (Melted Solids)*, Vertical Sketch, UPM, 2026
- *Scenes*, Feature Film/Vertical, Producer, 2026
- *Two Bridges*, Narrative Short, Producer & 1st AD, 2026
- *Uniqlo UT SS2026 x Chad Moore*, Commercial, Production Manager, 2025
- *Love New York*, Feature Film, Supervising Producer, 2024
- *Google x Pokemon GO: Randall's Island*, Vertical, Field Coordinator, 2024
- *November with Wawel*, Narrative Short, 1st Assistant Director, 2023
- *My 12-Foot Fiancé*, Comedy Short, Producer/UPM, 2023
- *OKAY*, Horror Short, Assistant Director, 2023
- *No Goodbye, No Hello*, Feature Script, Writer, 2023
- *Home is a Hotel*, Feature Documentary, Cam Op, 2023
- *Caresse*, Narrative Short, EP & DP, 2022
- *Throwing Fits: Moncler X END Clothing*, Producer, Director, Editor, 2021
- *Throwing Fits: J. Mueser*, Producer, Director, Editor, 2021
- *Old Friend*, Short, Writer & Director, 2017
- *Green Brothers*, Feature Film, DP, 2014

Jax Media | Digital Producer, Desus & Mero on Showtime | July 2019 - July 2022 | New York, New York |

Created and directed the signature visual language and voice of all Desus & Mero on Showtime "DIGITAL" original programming. Supervised the direction of all video content released from this agile department providing leadership and expertise. Delegated tasks to meet the demands of a rigorous and fluctuating schedule. Intimately involved with each step in the creative process including the pitch process and final cut. Coordinated and utilized collaborative support from other creative professionals: Writers, Talent Producers, Graphics, Studio and Research Teams, Post Production, Field Department, and Production to ensure the fluidity and quality of all materials released. Addressed network and production legal counsel notes. Releases were heralded by Network Executives, EPs, and written up in such outlets as Vanity Fair, Vulture, Rolling Stone, Spin, Stereogum, and The New York Times. Directed content with A-List talents: Ziwe, Alexandria Ocasio-Cortez, Jordan Peele, Don Cheadle, Lil Nas X, John Turturro, Mina Kimes, Sam Jay, Taylor Rooks, Fetty Wap, Throwing Fits, SchoolboyQ, Janice Griffith, Noreaga, Spice Adams, CC Sabathia, Scott Van Pelt—and of course, the brand themselves: Desus Nice and The Kid Mero. Content produced resonated deeply with a dedicated and rabid fanbase whose engagement with releases was consistently in the highest ratios in comparison to other late-night shows. Organically grew channel to 360K subscribers. Releases:

- *Office Hours*, 37 episodes, producer, director, editor, 2019-2022
- *Megachurch*, 2 episodes, producer, director, editor, 2019-2022
- *Merodamus*, 3 episodes, producer, director, editor, 2019-2022
- *Happy Hour*, 12 episodes, producer, director, editor, 2020-2022
- *Let's Play*, 5 episodes, producer, director, editor, 2019-2022
- *Pitched Connections*, 4 episodes, producer, director, editor, 2021-2022
- *Behind the Scenes*, 12 episodes, producer, director, editor, 2019-2021
- *The Warmup*, 180 episodes, producer, editor, 2019-2022

Jax Media | Digital Utility, Desus & Mero on Showtime | January 2019 - July 2019 | New York, New York |

Hired at the launch of this critically acclaimed WGA-winning late-night talk show as a production "gopher" to support the DIGITAL department and various ad hoc requests across production. DIGITAL was a unique marketing agency arm of the show designed to experiment and grow the Brand creatively and appeal directly to fans with unprecedented direct access to Desus & Mero. Developed original content in direct collaboration with the show's creators, Desus & Mero, and tailored content to their comedic styles, voice, and timing. Edited promotional video, short-form, and long-form content totaling, at peak, 60 minutes published per week. Planned locations, shooting, and set up all technical instruments, including cameras, audio, media, lights, etc., for shoots. Engineered the file management and post-production delivery standards for the department. Ensured quality and on-time delivery of all deliverables to the Network on show days. Analyzed metrics and feedback from engaged viewers. Stayed current on all aspects of culture and social. Anticipated needs and continuously sought improvements for the department and show-at-large.

The Filipino Channel/ABS-CBN Corporation | Camera Operator and Editor | 2015 - 2018 | San Francisco, California |

Worked across a gamut of shows shooting in the field and in the studio for this ethnic network. Edited same-day delivery for local news.

- *Goldilocks Magical Mashups*, Cooking Show, Cam Op, 2018
- *Balitang America*, News, Cam Op, Editor, 2017-2018
- *Barangay USA*, Intertitles, Cam Op, 2017-2018
- *Adobo Nation*, Variety Show, Cam Op, 2017-2018
- *Citizen Pinoy*, Talk Show, Cam Op, 2017-2018
- *Ooh-la-lam*, Cooking Show, Cam Op, 2015
- *On the Wings of Love*, TV Series, Cam PA, 2015

OTHER EXPERIENCE | Lincoln Center for the Performing Arts | Staff Accountant | '25 | NY |

MetTel | Financial Accountant | '11-'13 | NY |

Grant Thornton | Audit Associate II | 09-'11 | NY |

EDUCATION | Fordham University, Bachelor of Science— Bronx, New York | Manhattan Edit Workshop— New York, New York |

INTERESTS | Cooking, Road trips, Music, Running, Less, Joan Didion, Kiarostami, Rohmer, Ozu, Bresson, Screenslate, Videogames, Photography, Used Bookstores, The Outdoors, Third-wave Coffee