

# TIM SARMIENTO

tim@sarmiento.nyc ♦ 408-806-6422 ♦ https://sarmiento.nyc

**BRIEF** | Multi-talented and deeply passionate Filipino-American director and versatile writer skilled in crafting visually compelling narratives with 10+ years of industry production experience

**SKILLS** | Project Management, Time Management, Attention to Detail, File Management, Organization, Communication and Collaboration, Planning and Coordination, Adaptability, Resilience and Grit, Negotiation, Problem Solving, Screenwriting, Creative Writing, Storytelling, Research Skills, Editing and Revision, Soft Skills, Directing, Multi-camera Directing, Field Directing, Video Editing, Motion Graphics, Cinematography, Art Direction, Production Design, Location Scouting, Adobe Creative Suite, Avid Media Composer, DaVinci Resolve, Final Cut Pro X, Final Draft, Microsoft Excel, Google Apps

## EXPERIENCE

### Freelance | Production, Various Roles | 2012 – Present | New York, New York and San Francisco, California

Performed a large range of uber-specialized tasks in a variety of productions frequently in a leadership or department head position.

- *Love New York*, Feature Film, Producer, 2024
- *Untitled Wawel Documentary*, Director, 2024
- *November with Wawel*, Narrative Short, Assistant Director, 2023
- *My 12-Foot Fiancé*, Comedy Short, Producer/UPM, 2023
- *OKAY*, Horror Short, Assistant Director, 2023
- *Untitled Ziwe Project*, Digital, Cam OP, 2023
- *Thereafter*, Narrative Short, 2nd AC, 2023
- *No Goodbye, No Hello*, Feature Script, Writer, 2023
- *Home is a Hotel*, Feature Documentary, Cam Op, 2023
- *Character's Disappearing*, Narrative Feature, Background, 2022
- *Caresses*, Narrative Short, EP & DP, 2022
- *Secrets of Building Wealth with Anthony Anderson*, Corporate, Producer, Director, Editor, 2022
- *Pink Moccasin Flowers*, Feature Script, Writer, 2021
- *Throwing Fits: Moncler X END Clothing*, Director, Editor, 2021
- *Throwing Fits: J. Mueser*, Director, Editor, 2021
- *PG&E Compliance and Ethics*, Corporate, PA, 2018
- *UFC: 25th Anniversary—Agents of Change*, Doc, PA, 2018
- *Porsche Rennsport Reunion*, Live Event, PA, 2018
- *Discovery: Why We Hate*, Doc, PA, 2018
- *CNN: ServPro Lakeport, California*, Branded Content, PA, 2018
- *Dip Run*, Feature, Cam PA, 2018
- *Undiscovered SF Night Market*, Live Event, Cam Op, 2018
- *Logitech: Mulberries*, Commercial, G&E, 2018
- *Variety Planet: Fashion Force*, TV Pilot, DP, 2018
- *Genentech: ACE Awards*, Corporate, Cam Op, 2017
- *Stanford Design School: K-Global*, Promo, Producer, Editor, 2017
- *Ritual*, Short, Writer & Director, 2017
- *Old Friend*, Short, Writer & Director, 2017
- *Olivia*, Short, Writer, 2017
- *Alex*, Short, Writer, 2017
- *UCSF: Guide to Psoriasis Treatment*, Corporate, Producer, Dir., 2016
- *Scott Bradlee's Postmodern Jukebox EU Tour*, Digital, DP, Editor, 2014
- *Daniel Neeson: Tennis Highlights*, Promo, Editor, 2014
- *Fly Off/Image is Nothing*, Music Video+Doc, Director, Editor, 2014
- *Green Brothers*, Feature Film, DP, 2014

### Jax Media | Digital Producer, Desus & Mero on Showtime | July 2019 - July 2022 | New York, New York

Created and directed the signature visual language and voice of all Desus & Mero on Showtime "DIGITAL" original programming. Supervised the direction of all video content released from this agile department providing leadership and expertise. Delegated tasks to meet the demands of a rigorous and fluctuating schedule. Intimately involved with each step in the creative process including the pitch process and final cut. Coordinated and utilized collaborative support from other creative professionals: Writers, Talent Producers, Graphics, Studio and Research Teams, Post Production, Field Department, and Production to ensure the fluidity and quality of all materials released. Addressed network and production legal counsel notes. Releases were heralded by Network Executives, EPs, and written up in such outlets as Vanity Fair, Vulture, Rolling Stone, Spin, Stereogum, and The New York Times. Directed content with A-List talents: Ziwe, Alexandria Ocasio-Cortez, Jordan Peele, Don Cheadle, Lil Nas X, John Turturro, Mina Kimes, Sam Jay, Taylor Rooks, Fetty Wap, Throwing Fits, SchoolboyQ, Janice Griffith, Noreaga, Spice Adams, CC Sabathia, Scott Van Pelt—and of course, the brand themselves: Desus Nice and The Kid Mero. Content produced resonated deeply with a dedicated and rabid fanbase whose engagement with releases was consistently in the highest ratios in comparison to other late-night shows. Organically grew channel to 360K subscribers.

*Office Hours*, 37 episodes, producer, director, editor, 2019-2022

*Megachurch*, 2 episodes, producer, director, editor, 2019-2022

*Merodamus*, 3 episodes, producer, director, editor, 2019-2022

*Happy Hour*, 12 episodes, producer, director, editor, 2020-2022

*Let's Play*, 5 episodes, producer, director, editor, 2019-2022

*Pitched Connections*, 4 episodes, producer, director, editor, 2021-2022

*Behind the Scenes*, 12 episodes, producer, director, editor, 2019-2021

*The Warmup*, 180 episodes, producer, editor, 2019-2022

### Jax Media | Digital Utility, Desus & Mero on Showtime | January 2019 - July 2019 | New York, New York

Hired at the launch of this critically acclaimed WGA-winning late-night talk show as a production "gopher" to support the DIGITAL department and various ad hoc requests across production. DIGITAL was a unique marketing agency arm of the show designed to experiment and grow the Brand creatively and appeal directly to fans with unprecedented direct access to Desus & Mero. Developed original content in direct collaboration with the show's creators, Desus & Mero, and tailored content to their comedic styles, voice, and timing. Edited promotional video, short-form, and long-form content totaling, at peak, 60 minutes published per week. Planned locations, shooting, and set up all technical instruments including cameras, audio, media, lights, etc., for shoots. Engineered the file management and post-production delivery standards for the department. Ensured quality and on-time delivery of all deliverables to the Network on show days. Analyzed metrics and feedback from engaged viewers. Stayed current on all aspects of culture and social. Anticipated needs and continuously sought improvements for the department and show-at-large.

### The Filipino Channel/ABS-CBN Corporation | Camera Operator and Editor | 2015 - 2018 | San Francisco, California

Worked across a gamut of shows shooting in the field and in the studio for this ethnic network. Edited same-day delivery for local news.

- *Goldilocks Magical Mashups*, Cooking Show, Cam Op, 2018
- *Balitang America*, News, Cam Op, Editor, 2017-2018
- *Barangay USA*, Interstitials, Cam Op, 2017-2018
- *Adobo Nation*, Variety Show, Cam Op, 2017-2018
- *Citizen Pinoy*, Talk Show, Cam Op, 2017-2018
- *Ooh-la-lam*, Cooking Show, Cam Op, 2015
- *On the Wings of Love*, TV Series, Cam PA, 2015

**OTHER EXPERIENCE** | MetTel | Financial Accountant | 2011 - 2013 | NY | Grant Thornton LLP | Audit Associate II | 2009 – 2011 | NY |

**EDUCATION** | Fordham University, Bachelor of Science— Bronx, New York | Manhattan Edit Workshop— New York, New York

**INTERESTS** | Cooking, Road trips, Music, Running, Less, Joan Didion, Kiarostami, Rohmer, Ozu, Bresson, Screenslate, Videogames, Photography, Used Bookstores, The Outdoors, Third-wave Coffee